



CAPA Subjects

Drama

Music

Dance

Visual Art

Visual Design

Photography

Drama

Drama offers students the opportunity to develop their confidence, collaboration, creativity and critical thinking skills. These are 21st century skills that many employers are looking for!

As a subject Drama nurtures students' creativity, their confidence in themselves and their abilities and develops important social and collaborative skills.

You will explore the practices of *Making*, *Performing* and *Studying* drama and theatre through collaborative and individual experiences and experiential learning.



Drama - What do you study?

- Students **explore different perspectives**, portraying aspects of human experience while exploring the ways people react and respond to different situations, issues and ideas.
- Learning **experiences** in Drama are provided which involve the intellect, emotions, imagination and body, and **engage the whole person**.
- Self-confidence, motivation and self-esteem are developed through the **devising, workshopping, rehearsing and performing of individual and collaborative works**.
- As part of the course students learn through practical experience. There are many **practical performances**: informal, formal, in class, in front of other classes, and public performances (CAPA Nights).
- Students are given every opportunity to view **live performances, participate in workshops and undertake classes with industry professionals**.

Music

- Stage 5 Music is a further extension on the Concepts of Music, as well as the study of a wider range of musical styles including Popular Music, Australian music (including Art music), Rock, Reggae, Music for small ensembles, and Music for Film, radio and television.
- Students will also learn about the key features of a variety of musical genres, and music technology (historically and current trends)
- Class activities including performance, listening (song analysis, rhythm dictation, ear training) and music theory.



Stage 5 Music - Assessment Tasks

Assessment tasks in Stage 5 music involves the following:

Performance Tasks: Performing songs related to the topics studied in ensembles (groups) and solo (individual).

Theory and Listening Examination: Responding to short musical excerpts with reference to the Concepts of Music, learning key stylistic features of topics studied and associated music theory

Composition Tasks: Composing pieces of music in the style of topics studied using Digital Audio Workstations (DAW's) and notation programs.

Dance



Students study dance as an artform with core studies in the interrelated components of:

- *Performance*
- *Composition*
- *Appreciation*

Year 9 and 10 Dance

In a snapshot:

Performance- The stage 5 syllabus employs a generic training described as Dance Technique, based on the fundamentals of modern dance technique, safe dance practice and anatomical principles of movement.

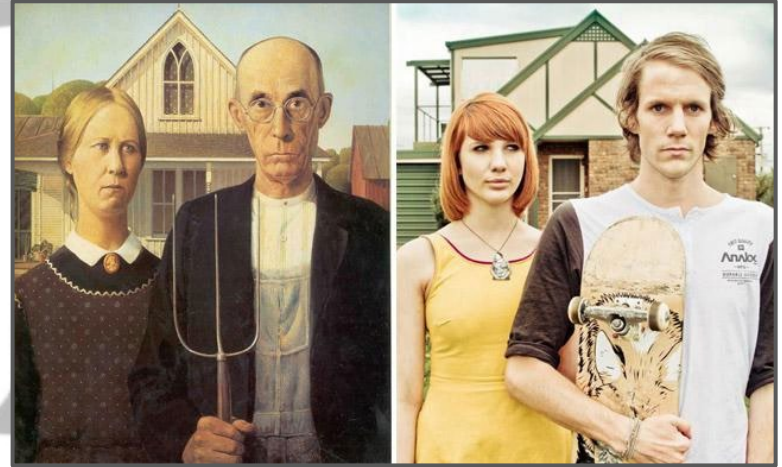
Composition- Students learn how to explore movement through problem-solving tasks to find movement for dance compositions. They learn essential tools for the craft of composition, which they employ to communicate their intent through movement.

Appreciation- Students explore dance as an artform, look at different dance styles, keep a learning journal and learn how to study a choreographer and their work.

Visual Arts

Students will be involved in:

- *Artmaking* - practical
- *Art History* - theory



Visual Arts

Students will experiment and experience many of the following *Expressive Forms* to create artworks. They will develop new skills and build upon their existing skills :

- Drawing
- Painting
- Printmaking
- Ceramics
- Textiles and Fibre
- Graphic Design
- Designed Objects
- Sculpture

Through studying the Visual Arts, students will develop skills in **thinking why and how, making and expressing meaning** as well as the value of **collaboration and teamwork.**

Photographic & Digital Media

Photographic and Digital Media provides opportunities for students to enjoy making and studying a range of photographic and digital media works.

enables students to:

- Represent their **ideas** and **interests** about the world
- Engage in **contemporary forms** of **communication**
- Investigate **new technologies**:
 - Digital SLR cameras and lenses
 - Digital video cameras and sound recording
 - Studio lighting, filmmaking, animation and special effects technology
- Work on **real-world projects** documenting performances, locations and events and exhibit their work in a public space.



Course weightings: 60% Practical
40% Theory

Equipment: Cameras and equipment are provided. Students need to keep a copy of their work in a Google Drive folder. There is a fee for this course.

Employment: Students build a portfolio of work throughout the course which can be used to gain employment or entry into tertiary courses after graduation.

Visual Design

Students will develop knowledge, skills and understanding, through the making of **graphic design** and/or **wearable design** and/or **product design** and/or **interior/exterior design** products which demonstrate conceptual and technical accomplishment.

Visual Design students will develop their skills in working to a design brief where the client specifies the requirements will develops skills in **collaboration** and **teamwork**.

CAPA Staff



Ms Thompson-Long – Relieving Head Teacher CAPA

Mr Holliday

Miss Tavinor

Mr Renwick

Miss White

Miss Broad

Please see the Head Teacher or the CAPA staff and seek more information to assist you with making the most appropriate subject selection for you.